



DEPARTMENT OF ENGLISH
ACHARYA PRAFULLA CHANDRA ROY GOVT. COLLEGE
HIMACHAL BIHAR, MATIGARA, SILIGURI, DARJEELING, WB-73410
Website: www.apcrgc.org

Programme Outcome and Course Outcome of NEP based FYUGP syllabus
(Effective from the Academic Session 2023-2024)

Semester I

Major

Programme Outcome

- Acquire domain knowledge in the discipline
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well
 - Study and analyze a literary text from critical and constructive perspectives
- Have a better understanding of the basics of linguistics and the genres of tragedy, comedy, the epic and the lyric
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas

Course Outcome

Course Name/Paper title	Course	Course Outcome
Rhetoric, Prosody, Basic Linguistic Terms, and Literary Types	Unit I: Rhetoric and Prosody	On completion of the course students will get an overall introduction to the fundamentals of the study of English language and literature as a distinct academic discipline. They will become familiar with literary genres, linguistic terms as well as rhetoric and prosody.
	Unit II: Basic Linguistic terms	
	Unit III: Literary Types	

Minor

Course Name/Paper title	Course	Course Outcome
Understanding Poetry	Unit I: Literary Terms	On completion of the course students shall gain an understanding of the study of English poetry, its historical and cultural context along with major poetic trends and conventions over the ages. They will become familiar with major British poets and some of their representative poems.
	Unit II: Reference to the Context Philip Sidney: "Loving in Truth" William Shakespeare: "Shall I compare thee to a Summer's day" John Donne: "The Good Morrow" George Herbert: "Virtue" Alexander Pope: The Rape of the Lock (Cantos 1 and 2) William Blake: "Tyger"	
	Unit III: William Wordsworth: Lucy Poems Coleridge: "Kubla Khan" P.B. Shelley: "Ode to the West Wind" John Keats: "Ode to a Nightingale" Alfred Tennyson: "Ulysses" Robert Browning: "The Last Ride Together" Thomas Hardy: "The Darkling Thrush" W.B. Yeats: "The Wild Swans at Coole" Wilfred Owen: "Strange Meeting" T.S. Eliot: "The Hollow Men"	

SEC

Course Name/Paper title	Course	Course Outcome
Text Comprehension	Unit I: Comprehension of one verse piece	After completion, a learner is expected to: Develop a basic understanding of literary analysis and write the summary of a prose piece and the substance of a poem.
	Unit II: Comprehension of one prose piece	
	Unit III: Summarise one prose piece or write the substance of one verse piece	

AEC

Course Name/Paper title	Course	Course Outcome
Alternative English: Literary Application	1. J. M. Synge: <i>Riders to the Sea</i> 2. F. Scott Fitzgerald: <i>The Great Gatsby</i> 3. R. K. Narayan: <i>The Man-Eater of Malgudi</i>	This course will enable students to enhance their literary aptitude through a reading of three major works of literature.

Compulsory English

Course Name/Paper title	Course	Course Outcome
Compulsory English: Enhancing Reading and Writing Skills	Unit I: William Wordsworth: "Daffodils" Walt Whitman: "O Captain! My Captain!" Maya Angelou: "And Still I Rise" Rabindranath Tagore: "Where the mind is without fear"	At the end of this course, the students are expected to find a marked enhancement in their reading and writing skills.
	Unit II: Ernest Hemingway: "Old man at the Bridge" M.K. Gandhi: "How A Client was Saved" Dorothy Parker: "A Telephone Call" O'Henry: "The Gift of the Magi"	
	Unit III: Writing skills: E mail CV Paragraph Writing Report Writing	

Semester II

Major

Course Name/Paper title	Course	Course Outcome
BA Major: European Classical Literature in Translation	Unit I: Understanding Key Terms in Drama	After completion, a learner is expected to be acquainted with the most basic concepts of Classical European literature, the distinctive features of tragedy and comedy and the works of the major classical dramatists.
	Unit II: Classical Drama in Translation <i>Aeschylus: Agamemnon</i> <i>Sophocles: Oedipus the King</i> <i>Euripides: Medea</i> <i>Aristophanes: The Frogs/</i> <i>Plautus: The Pot of Gold.</i>	
	Unit III: Classical Drama in Translation <i>Aeschylus: Agamemnon</i> <i>Sophocles: Oedipus the King</i> <i>Euripides: Medea</i> <i>Aristophanes: The Frogs/</i> <i>Plautus: The Pot of Gold.</i>	

Minor

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	Alfred Tennyson: "Ulysses" Robert Browning: "The Last Ride Together" Thomas Hardy: "The Darkling Thrush" W.B. Yeats: "The Wild Swans at Coole" Wilfred Owen: "Strange Meeting" T.S. Eliot: "The Hollow Men"	
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SEC

Course Name/Paper title	Course	Course Outcome
Professional Writing	Unit I: Proof reading of One prose piece	After completion, a learner is expected to: Develop a basic understanding of how to write a report, an advertisement and a curriculum vitae.
	Unit II: Dialogue Writing 2. Notice Writing 3. Advertising Copy Writing 4. CV/Resume Writing 5. Report Writing	
	Unit III: Essay Writing 2. Formal Letter Writing 3. Informal Letter Writing 4. Editorial Writin	

AEC

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	Unit II: Ernest Hemingway: "Old man at the Bridge" M.K. Gandhi: "How A Client was Saved" Dorothy Parker: "A Telephone Call" O'Henry: "The Gift of the Magi"	
	Unit III: Writing skills: E mail CV Paragraph Writing Report Writing	

Semester III**Major**

UENGMAJ23003

Course Name/Paper title	Course	Course Outcome
Indian Classical Literature in Translation UENGMAJ23003	Unit I: The Indian Epic Tradition: Themes and Conventions The Indian Epic and the Woman Question Alankara, Rasa and Bhava Dharma and the Heroic	After completion, a learner is expected to: Acquire domain knowledge about the discipline. Develop a general understanding of Indian Classical Literature in Translation as a distinct subject of study and its interdisciplinary character as well.
	Unit II: Kalidasa. Abhijnana Shakuntalam. The Loom of Time. Trans. By Chandra Rajan. New Delhi: Penguin, 1989. 2. Vyasa. "The Dicing", "The Sequel to Dicing", "The Book of Assembly Hall", "The Temptation of Karna", Book V "The Book of Effort". The Mahabharata. Ed. J.A.B. Van Buitenen. Chicago: Brill, 1975. pp. 106-69. 3. Sudraka. Mrcchakatika. Trans. By M. M. Ramachandra Kale. New Delhi: Motilal Banarasidas, 1962.	

Major
UENGMAJ23004

Course Name/Paper title	Course	Course Outcome
From the Beginning to the 16th Century UENGMAJ23004	Unit I: Historical and Literary Topics Old English Heroic Poetry • Old English Elegies • Old English Christian Poetry • The Beginning of Prose • Alliterative Poems • Middle English Romances • Religious Dream Allegories	After completion, a learner is expected to acquire domain knowledge about the discipline and form an idea about the basics of British Literature.
	Unit II: Literature and Literary Criticism 1. Geoffrey Chaucer: 'Prologue' to The Canterbury Tales, 'Prologue' to The Wife of Bath's Tale 2. Philip Sidney: An Apology for Poetry 3. Edmund Spenser: The Faerie Queene, Book I 4. Francis Bacon: Of Adversity, Of Truth, Of Studies, Of Travel, Of Friendship, Of Youth and Age	

Major
UENGMAJ23005

Course Name/Paper title	Course	Course Outcome
Elizabethan and Jacobean Poetry UENGMAJ23005	Unit I: Historical and Literary Topics The Renaissance and its impact on contemporary British Literature • Humanism and its bearings on literature • Elizabethan Poetry • Metaphysical Poetry — Distinctive Features	After completion, a learner is expected to develop a general understanding of Elizabethan and Jacobean poetry.
	Unit II: Poetry 1 Sonnets from Spenser's Amoretti: No: LXVI: "Like as a Huntsman", LVII: "Sweet Warrior", LXXV: "One day I Wrote Her Name" 2. William Shakespeare: Sonnet Nos. 18, 29, 30, 64, 65, 137 3. John Donne: The Sunne Rising, The Good Morrow, The Anniversarie, A Valediction: Forbidding Mourning. 4. Andrew Marvell: The Garden, To His Coy Mistress 5. Henry Vaughan: The Retreat, Regeneration 6. George Herbert: The Pulley, The Collar	

Minor
Semesters III/IV

Course Name/Paper title	Course	Course Outcome
Understanding Drama	Unit I: Key Terms in Drama	After its completion, a learner is expected to acquire domain knowledge about the discipline and develop a general understanding of English Drama as a distinct subject of study.
	Unit II: William Shakespeare <i>Macbeth</i> <i>Twelfth Night</i>	
	Unit III: Modern Drama John Galsworthy: <i>Justice</i> George Bernard Shaw: <i>Arms and the Man</i>	

SEC

Course Name/Paper title	Course	Course Outcome
English for Expression	Unit I: Writing Skill - I	After completion, a learner is expected to develop a basic understanding of writing film or literary reviews, descriptive or argumentative articles as well as the fundamentals of creative writing
	Unit II: Writing Skill - II	
	Unit III: Creative Writing	

AEC**ALTERNATIVE ENGLISH****Semester III/IV**

Course Name/Paper title	Course	Course Outcome
Literature and the Marginalized	1. Mahesh Dattani: Tara 2. Tamsula Ao: The Jungle Major, The Last Song (from These Hills Called Home: Stories from a War Zone) 3. Meena Kandaswamy: Aggression, Apologies for Living on	After completion, a learner is expected to be sensitized towards the condition of marginalization in its various forms resulting from factors of gender, race, ethnicity and caste as explored in the works of three Indian English writers.

Compulsory English**Semester III/IV**

Course Name/Paper title	Course	Course Outcome
Literary Appreciation Skill	Unit I: 1. Anton Chekhov: <i>The Bet</i> 2. Ruskin Bond: <i>The Blue Umbrella</i>	After completion, a learner is expected to acquire the skills for literary appreciation through their engagement with short stories and plays .
	Unit II: St. John Greer Ervine: <i>Progress</i> Lady Gregory: <i>Rising of the Moon</i>	

Semester IV
Major
UENGMAJ24006

Course Name/Paper title	Course	Course Outcome
Elizabethan Drama and Shakespeare	Unit I: Historical and Literary Topics	After completion, a learner is expected to form a brief overview of the Elizabethan dramatists and have an insight into the tragic and comic worlds of William Shakespeare.
	Unit II: Shakespearean Comedy • Twelfth Night • The Merchant of Venice	
	Unit III: Elizabethan and Shakespearean Tragedy • Christopher Marlowe: Doctor Faustus / Edward II • William Shakespeare: Macbeth • William Shakespeare: Hamlet	

Major
UENGMAJ24007

Course Name/Paper title	Course	Course Outcome
17th and 18th Century Literature — I	Unit I: Historical and Literary Topics	After completion, a learner is expected to develop a general understanding of 17th century British Literature as a distinct subject of study, and develop a comprehensive idea about the epic and the mock-epic and the Restoration dramatic conventions.
	Unit II: The Epic and the Mock-Epic • John Milton: Paradise Lost, Book I • Alexander Pope: The Rape of the Lock	
	Unit III: 17th Century Drama • John Webster: Duchess of Malfi • William Congreve: The Way of the World	

Major

UENGMAJ24008

Course Name/Paper title	Course	Course Outcome
17th and 18th Century Literature — II	Unit I: Historical and Literary Topics	After completion, a learner is expected to develop a comprehensive idea about Neo-classical literature and the origins of the English novel.
	Unit II: Drama and the Novel • Jonathan Swift: <i>Gulliver's Travels</i> • Daniel Defoe: <i>Robinson Crusoe</i> • Richard Brinsley Sheridan: <i>The Rivals</i>	
	Unit III: Poetry • Samuel Johnson: "London" • Thomas Gray: "Elegy Written in a Country Churchyard" • Oliver Goldsmith: "The Deserted Village"	